

The Making of Melon and Turnip: Creating a Children's Picture Book

How a project goes from idea to finished book

A presentation for children and adults (elementary school age and up)

by

Trisha Adelena Howell (optional: with Addie & Rocky the Pekingese)

Both children and adults are fascinated to discover how a real book goes from idea to finished product! This interactive presentation helps participants understand what is involved in creating a book and also provides them with detailed information (through two two-page handouts) for creating and publishing their own books, if they are so inclined.

Each 30 minute to 1 hour presentation (depending on attendants' ages and interests) includes:

- Story time—reading *The Adventures of Melon and Turnip*. *The Adventures of Melon and Turnip* concerns two very unusual friends who embark on an action-packed adventure, encountering danger and making exciting discoveries about the value of friendship, joy, making dreams come true, treating others with love, honesty, and being true to self.
- Discussion time—how this book went from idea to finished project, with comments and questions solicited from the audience to increase their interest.
- Interaction with Addie & Rocky the Pekingese (for children and adults)

Trisha Adelena Howell is the author of four children's picture books and twelve other books, five of these published in the past year alone. As president of Howell Canyon Press, she has extensive experience in all aspects of book publishing.

Addie & Rocky the Pekingese, optional co-presenters of the workshop, are friendly, playful, and gentle puppies who interact beautifully with both children and adults. They have been the inspiration for several Howell Canyon Press books.

Trisha facilitates discussion of how book ideas and accompanying artwork are developed. She will reveal to participants:

- Why she chose a melon and a turnip as main characters
- How she developed the book's other characters and why she cut out a key character
- How the book's story developed and changed
- How and why the word choice and the poems in the book underwent a radical change
- How she found the right illustrator
- How together author and illustrator developed the look of the main characters
- How the illustrator developed the other characters and the settings
- The challenges of illustrating this particular book
- How Trisha found the right book designer and how she shaped the look of the book
- How Trisha found the right printer and how the text and artwork changed even during printing

Trisha will provide a web link (www.HowellCanyonPress.com/WritingPublishingHandouts.htm) for free handouts. These include detailed information about resources for writing, publishing, and marketing your own book as well as a handout illustrating how the text and artwork developed over time for *The Adventures of Melon and Turnip*.

To schedule: Contact Trisha at 888.252.0411 or info@HowellCanyonPress.com