

## ABOUT

# Trisha Adelena Howell

Trisha Adelena Howell grew up loving language and stories. Some of her earliest memories are the many blissful hours she spent from age two creating and acting out dramatic stories with her several dozen stuffed animals, each with his/her own distinct name, voice, and personality. As soon as Trisha learned to write, she began writing short stories and poetry. But she didn't realize that her life calling was to be a professional writer until she was in her late 20's—when it finally occurred to her that many of her happiest hours were those spent creating stories.

Trisha earned a BA in Philosophy (University of Washington), MA's in Philosophy and Humanities (Stanford University) and an MA in Critical Film Studies and Screenwriting (University of Southern California), while co-teaching courses at Stanford and USC. Having written short stories and poems all her life and kept a daily journal since she was fourteen, Trisha finally got into serious writing while in film school, publishing over sixty articles in magazines and newspapers. After working for a film production company and writing screenplays, Trisha became disillusioned with the film industry and started writing books. She established Howell Canyon Press in 2003.

Trisha currently writes children's picture books, dog-inspired humor books, poetry, nonfiction, juvenile fantasy novels, and romantic adventure novels. She is inspired by her own many adventures as well as the wonderful animals she's known. Besides writing and publishing, she also presents school and library programs educating children and adults on the joys and responsibilities of pet ownership ("Children & Pets: The Irresistible Combo!") and on the processes of creating and publishing books ("The Secrets of Creating Your Own Book" and "The Secrets of Successfully Publishing Your Own Book"). These popular programs have positively touched thousands of people's lives.

Trisha wrote her first novel, *You're Mine* (contemporary romantic suspense), at the end of 2001 and found it much harder than expected! In 2002 she read 100+ books on British history then went on a 5-week adventure to England, Scotland, and Ireland to research a projected series of 20 magical romantic action-adventure novels. These will follow a fictional family of healers from 1600 to the present. Upon returning home, she wrote *Deed of Love* and *The Courtesan*, two Elizabethan romantic action-adventure novels that were fun in their own right and good practice for the upcoming big series. She also wrote *Talia and the Tower*, the first in a series of seven juvenile fantasy adventure novels.

Trisha and her husband Dean live on 40 wooded acres in Snohomish, Washington. The household presently includes sons Derek and Brandon, Pekingese Addie and Rocky (inspiration for a series of juvenile chapter books), and German Shepherds Hanna and Alex (who each have inspired their own book). An avid reader and writer, Trisha also enjoys nature, hiking, yoga, golf, bowling, travel, movies, games, and languages (she speaks 6 fluently). She can be reached at: [Trisha@HowellCanyonPress.com](mailto:Trisha@HowellCanyonPress.com) and [Trisha@TrishaHowell.com](mailto:Trisha@TrishaHowell.com)